

SIMON FRASER UNIVERSITY

Summer Session 1999

EDUC 472 - 4
Designs for Learning: Language Arts
(Elementary)
D03.00

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PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

The course will focus on developing knowledge, skills and strategies to create a rich and stimulating language arts program in the classroom. Issues in reading, writing, speaking and listening will be examined through current theory and teaching practice. The course will provide you with a framework to examine and reflect on your understandings about learning and teaching the language arts.

The course will comprise a broad range of experiences. These will include professional readings and reflections, discussion and written response, individualized tasks and small-group work.

TOPICS

- * how children learn language: a socio-cultural process
- * the development of oral language and listening skills
- * the reading process
- * the writing process
- * the linking of reading and writing
- * the integration of the six Language Arts strands
- * reading and writing across the curriculum
- * assessment and evaluation
- * children's literature in the Language Arts program
- * developing an effective Language Arts program

REQUIREMENTS

Completion of short oral and written assignments to be shared in class:

1. Quote summaries, preparation for discussions - 25%
2. Designing a reading program - 20%
3. Reflection on readings (term paper) - 25%
4. Designing an integrated Language Arts unit - 30%

No scheduled Final Exam

REQUIRED READINGS

Chambers, A. The Reading Environment. South Woodchester, UK: Thimble Press, 1991.

Graves, D. A Fresh Look at Writing. Toronto, ON: Irwin Publishing, 1994.

Guidelines for Student Reporting. Province of B.C.: Ministry of Education

Plus choose between **one** of the two following texts:

Booth, D. Classroom Voices: Language Based Learning in the Elementary School. Toronto, ON: Harcourt Brace, 1994.
(For teachers focusing on the teaching of reading and writing in the primary and early intermediate grades - Gr. K - 4)

Crowhurst, M. Language and Learning Across the Curriculum. Scarborough, ON: Allyn & Bacon, 1994.
(For teachers focusing on the teaching of reading and writing in the upper intermediate grades - Gr. 5 - 7)

RECOMMENDED READINGS

Atwell, N. In the Middle. Portsmouth, NH: Heinemann, 1987.

Calkins, L. The Art of Teaching Writing. Portsmouth, NH: Heinemann, 1994.

Calkins, L. Living Between the Lines. Toronto, ON: Irwin, 1991.

Booth, D. & Thornley-Hall, C. The Talk Curriculum. Markham, ON: Pembroke, 1991.

Newman, J. The Craft of Children's Writing. Toronto, ON: Scholastic, 1984.

Well, G. The Meaning Makers. Portsmouth, NH: Heinemann, 1986.